

LA **MEMORIA**  
PER IL **FUTURO**



FONDAZIONE  
VALENZI





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# 1.0 THE INAUGURATION IN 2009

**Fondazione Valenzi** is an international organisation that is focused on culture and history, but is unaligned to any specific political movement. It was established in remembrance of a politician who believed that politics is “a noble art” and worked hard for the welfare of Naples and Campania. But the *Fondazione Valenzi* is more than a memorial organisation, as it devotes its strength to the present and to current events.





The commemoration of Maurizio Valenzi's centenary of his birth coincided with the launch of the *Fondazione Valenzi* and took place at the presence of the President of the Italian Republic Giorgio Napolitano in Sala dei Baroni at Castel Nuovo on the 15th of November 2009.

Thanks to the participation of the most important institutional and military offices of Italy that day is was a unique and special occasion.

During the event, the Italian President gave to Lucia and Marco Valenzi the award *Premio Speciale 2009* of *Fondazione Premio Napoli* which was dedicated to Maurizio Valenzi's memory.

The photography exhibition "*La Napoli di Maurizio*" was set up with also the participation of *Fondazione Premio Napoli* which shared the best Neapolitan photographer's photos of Seventy's.

Two years later, the ceremony for the inauguration of Maurizio and Litza's funeral monument took place at the presence of the mayor Rosa Russo Jervolino in the *Quadrato degli Uomini Illustri* at the Poggioreale cemetery. The famous sculptor Giuseppe Antonello Leone created the monument with a stone engraving of Maurizio Valenzi's drawings.



## 2.0 THE ACTIVITIES

The *Fondazione* address the grass roots activities, especially those linked to art, to the principles related to democracy, and to the evaluation and promotion of human rights can benefit from those activities that are oriented to the evaluation of the Neapolitan and regional artistic and cultural heritage.

*Fondazione Valenzi* is primarily involved in and focused on projects in favour of underprivileged groups. Relevant are those activities on minor's beneath, such as underage disables and foreigners, or those minors who suffer social and urban contexts particularly hard.

Moreover, the *Fondazione* is active in promoting entrepreneurial activity as a tool of economic development.

In order to promote training, which has a strategic importance for the advancement and employment, the *Fondazione* has enlarged its network of local government agencies and has strengthened the partnership with the universities in Naples and schools in the region.

*Fondazione Valenzi's* activities have always been carried out also thanks to the collaboration with national and international institutions. For example, the US Consulate in Naples, the French Consulate in Naples, the Chamber of Deputies, the Presidency of the Council Minister, *Regione Campania*, the Chamber of Commerce, *Comune di Napoli*, Italian Cultural Institution at Tunis, *Teatro San Carlo*, Rai, *Università l'Orientale di Napoli*, *Fondazione Banco Napoli*, UNICEF, Dante Alighieri Society in Paris. These collaborations and the previous experiences provide *Fondazione Valenzi* with the opportunity to make a significant impact on the region and to spread the outcomes to a wider area.

In addition, the Italian Ministry of Cultural Heritage and Activities gave credit to *Fondazione Valenzi* for the impact of its cultural activities and has provided a grant pursuant to the Article 8 L.534/96 as part payment to expenditure relating to the cultural activities and research.

## 3.0 STRATEGIC AND OPERATIONAL AIMS

The establishment of the *Fondazione* aim is to create moments and spaces in which is possible to dialogue freely and peacefully with a focus on youth and to create places for artists' to exhibit their work and to promote innovative social experiences.

**Fondazione Valenzi** works in Naples in order to increase the consciousness of the historic, cultural, artistic and environmental heritage, of sustainable progress, of new civil, social and environmental rights and of equal opportunities. Moreover, not only the institution is aiming to promote the Mediterranean culture of freedom and values into the renewed European frame, but also is it trying to convey the responsiveness and the value of merit at each level in order to give the possibilities to be adequate to face the challenges that are fixed by modernity and globalization.

Examples of operational aims:

1. To promote initiatives both against **any form of marginalisation or racism** and in favour of minors and adults who are disadvantaged because of physical, psychological and socio-economical conditions.
2. To create a **network among those institutions which are devoted to social sphere**.
3. To promote **Campania's excellences in craft and industry**.
4. To enlarge the **Archivio Valenzi** and make it available. To edit the publication of books and correspondence of Maurizio and Litza Valenzi.
5. To evaluate **the painting and other pieces of arts of Maurizio Valenzi's collection**. To promote and apprise the artistic production of other artists.
6. To promote **studies, publications and scholarship** about these themes.



## 4.0 PROJECTS

### 4.1 *Fondazione Valenzi is engaged in remembrance*

#### 4.1.1

This archive was born thanks to the many requests and exhortations to work on the memory of Naples starting from the political experience that Valenzi underwent sharing with his friends, comrades and political opponents. Indeed, the **Archivio Valenzi** is a turning point element for those who desire enhance their historical research and investigation about antifascism, post-war period in Naples, activities into Senate, the municipal office and the European Parliament. The *Direzione Generale per i Beni Culturali* of Campania declared that *Archivio Valenzi* is an element of **historical and cultural interest** (n. 777/2010) pursuant to the Articles 10 and 13 Dlgis 42/2004 in the concurrent opinion of the *Soprintendenza archivistica* of Campania which ascertained both the national and international relevance of Valenzi and the documentary importance of those papers which show his political, cultural and artistic activities.

The **Archive** is 6.50 m. in length and the computerized inventory already exists. The **Mediateca** consists of a wide number of video and audio documents about both Maurizio Valenzi and the institution, while the original Photos Collection is also available on the computerized storage device.





#### 4.1.2

**Raccogliere Segni** is an initiative aimed at citizens who contribute to sharing the drawings of Maurizio Valenzi that they have normally received as gifts by the artist. Indeed, the atmosphere of the project – between memory and art – mirrors the deep interconnection between art and civil involvement which characterized not only Maurizio Valenzi's work, but also his life . The establishment website gathers this collection of images and statements.

#### 4.1.3

**GRITUM Group of research of Italian studies in Tunisia and Maghreb** is part of the establishment and it supervises the analysts studying issues concerning the history of Italian communities and citizenries in Tunisia and Maghreb. *Fondazione Valenzi* means to promote positive actions of international cooperation and multicultural dialogue with the Mediterranean countries which are going through relevant social and political changes such as Tunisia. In Tunisia, where Maurizio Valenzi was born and grew up, the memory of the period before the war is still vivid thanks to the group of those antifascist Italians to which Maurizio Valenzi had taken part.

#### 4.1.4

**Memoriae** is a project now at the tenth edition through the collaboration with *Associazione Libera Italiana* and Napoli municipality. It aims to keep the memory of Holocaust alive in order to hold the attention on the struggle against any form of racism and cultural social and political discrimination with a particular focus on the history of South Italy and Campania, such as places like *Tora, Picilli, Campagna, Ferramonti* and figures like Bishop Palatucci and the witnesses of *Vanvitelli school*. Many groups of students have been deeply involved in the reports of Shlomo Venezia, Bucci sisters, both of whom survived Auschwitz, and Alberta Levi Temin who witnessed racial laws. Other moments of involvement occurred at the delivery of the prizes Stella di David to father Peppino Diana's father and lawyer Cappuccio and mayor Torre, both of them victims of *Camorra*. In 2012, a railway car used for deportation was exhibited in Plebiscito square in Naples, while right now it can be found in *Museo dello sbarco* in Salerno.



#### 4.1.5

**Study Department** of the didactic experiences and teachers training.

The Technical Comity operates linked to the activities about remembrance and teaching of Holocaust. The comity is composed of long experienced experts in the disciplinary field, in the pedagogical mediation and in the didactic innovation and operates in teachers training, in collecting documents as evidence of the experiences in the organization of seminars about teaching training of the schools in Campania, in particular those related to how teaching Holocaust and Contemporary History and teacher's Soft Skills.

In 2011, for the 150<sup>th</sup> anniversary of Italian Unity, a great exhibition called *Da Sud. Le radici meridionali dell'Unità nazionale* ("From South. The Southern roots of the National Unity") invited to think about the sixty years that forerun the referendum of October 1860, from the Revolution of 1799, to 1848 movements and to Garibaldi campaign. The exhibition – curated by Luigi Mascilli Migliorini and Anna Villari – was promoted by *Fondazione Valenzi* which managed to bring 50 thousands visitors, among which many students. It was placed at Palazzo Reale of Naples created in collaboration with the Italian Premiership – technical committee for the celebration of the 150th anniversary of Italian Unity with the collaboration of Superintendence of Architectural Resources and Prefecture and Municipality of Naples.

### **4.2 *Fondazione Valenzi for social action***

#### **4.2.1 " BELL' E BUON' " (All of a sudden)**

This project is aimed to promote actions in favour of the disadvantaged Neapolitan children. Indeed, in Naples new forms of poverty exist and they are not only linked to economical poverty, but also to cultural poverties, deficit in integration and critical situation in which the slippery to criminality is frequent. All of these situations compel socially disadvantaged children to unacceptable situations.



The aim is that minors, both young children or teenagers instead, can use primary prevention as positively opening to the beauty which will be immediately good for them while it develops their critical thinking and a method to approach to life problems and not to passively accept it.

The project consists of expressive and educational-pedagogical workshops involving children from the age of 5 to 16. The focus is on children who experience problems of integration, school maladjustment and who live in disadvantaged family facing a critic social life, which the school can not cope by itself.

Music, painting and theater, or rather sound, color and representation along with other arts, are an opportunity for redemption by situations that often ruin their childhood. These projects consist of weekly workshops that should not be confused with entertainment which often only aims to delegate the child care. The staff continually enhances its training. It figures as a pilot project and it rapresents a major focus on the situation of children in need in the Naples area, to identify innovative methods of recovery and social integration.

The project was initially carried out in a deeply urban blight in Licola, Pozzuoli then it has been held for a year in the district of San Giovanni in Teduccio. Finally it was set up in the historical center of Naples, it was developing in Scampia district thanks to PAC financing of Youth Department of the Premiership.

The final show of 2016 at the Teatro Mercadante in Naples was a production of "Pinocchio, my brother", performed and directed by young actors from the Scampia area and the Historical Center of Naples. This project benefited from the use of crowdfunding and from the proceeds of an apartment confiscated from the Mafia.

Out of these experiences an e-book titled *Scoprire il buono attraverso il bello* (Discovering the good through the beauty) was published.



#### 4.2.2

The establishment is one of the most active organizations in the social field in Campania being a meeting point and an occasion for debate.



## 4.3 Fondazione Valenzi for art

### 4.3.1

*Collezione Valenzi*, which includes the works owned by the family, was declared to be artistically and historically relevant (legislative decree n. 2162) by the Regional Directorate of the MIBACT on the 20<sup>th</sup> October 2014. A selection of 60 works is shown in a room next to the headquarters in Maschio Angioino (the castle in the center of Naples) with the title *Da Guttuso a Matta. La collezione Valenzi per Napoli*. All of them come from the collection of Maurizio Valenzi who had been gifted of these works by his artists friends during its centenary life. Not only is the exhibition showing works made by international, Italian and Neapolitan artists as Sebastiañ Matta, Josè Ortega, Moses Levy, Renato Guttuso, Carlo Levi, Antonio Corpora, Vincenzo Gemito, Emilio Notte, Paolo Ricci, Armando De Stefano, Salvatore Emblema, but also minor works made by his friends amateurs as Guido Sacerdoti or Amintore Fanfani. These minor had been appreciated by Maurizio Valenzi because of their fine workmanship and sentimental value. The collection includes paintings, a section dedicated to the drawings, the original bronze sketches of the monument Quattro Giornate of Naples sculpted by Marino Mazzacurati, a section dedicated to ceramics and small sculptures including those of Antonio Borrelli and Giuseppe Antonello Leone. All these works reflect the network existing between Valenzi and other artists throughout his life. Among the works there are 12 paintings by Maurizio Valenzi, three of which are on an extended loan to the Ministry of Foreign Affairs at the Farnesina while one is on an extended loan to *Polo Museale* of Naples.



### 4.3.2

Together with the Centre for Studies in Art and Culture Sebetia-Ter, *Fondazione Valenzi* established a prize for figurative arts on memory of Maurizio Valenzi. It is one of the international award in artistic and scientific field.

### 4.3.3 EXHIBITIONS

The establishment realized significant exhibitions about Maurizio Valenzi's work, and also about other artists' ones. Finally, it curated their promotion.



#### 4.4 *Fondazione Valenzi for development*

*Fondazione Valenzi* is committed also into the job sphere and into the excellences of Campania and Southern Italy.

The establishment aims to continue Maurizio Valenzi's support to morally healthy companies which are a leading element in the development of Campania. It also:

1. helps the enterprises to organize their exhibitions and conferences
2. organizes forums on successful cases of entrepreneurial activity
3. develops the exhibitions *Napoli Eccellente*, with the support of the Chamber of Commerce of Naples.

Thanks to these initiatives, the foundation aims to underline those companies and workers which are illustrative examples of well-working activities of the region.

The establishment has become a meeting point for the supporters who creates a miscellaneous network among culture, politics and economics aiming to increase the development of the territory.

In March 2012 and in January 2014 the exhibition *Napoli Eccellente* has been produced at the headquarters in Maschio Angioino in order to enhance and promote the most important example of Neapolitan industry and craft. Twenty-four SMEs with a high rate of innovation have taken part in the two exhibition recounting their experience and offering an example of good practice and innovation. In 2014, a catalog was produced in addition to the photo exhibition.

In the aftermath this issue has not been abandoned. Indeed, a meeting with some cases of Neapolitan women's entrepreneurship was created titling it *Donne dell'economia partenopea* (Women in neapolitan economy). Moreover another meeting focused on culinary excellence of Irpinia took place.



## 5.0 CULTURAL ACTIVITIES

### 5.1

An intense program of conferences, presentations of books, seminars and many and heterogeneous events takes place in the headquarters of Maschio Angioino and in other places.

Here the most important:

- **Italian Jewish in front of racism ("*Ebrei Italiani di fronte al razzismo*") -**

November 2010

The launch of republished Murizio Valenzi's book edited by Nico Pirozzi for Cento Autori publishing occurred at the hall Sala dei Baroni at Maschio Angioino in conjunction with the 72<sup>nd</sup> anniversary of the racial laws and the closing the centenary of Maurizio Valenzi.

- **Seminars about the commemoration of the earthquake in Campania of 1980 (*Seminari Commemorativi del terremoto in Campania del 1980*) -** November 2010 - April 2011

Maurizio Valenzi was Naples' mayor when the crushing earthquake occurred in Campania and damaged even Naples.

Several institutions and *Fondazione Valenzi* have commemorated the terrible tragedy in its thirtieth anniversary with many activities. Among these, the Seminar organized by establishment on the 23<sup>th</sup> November 2010, which was titled *Emergenza e ricostruzione a Napoli a 30 anni dal terremoto*. Another event was organized by the Faculty of Architecture in April 2011 *Gli aspetti urbanistici della ricostruzione post sisma a Napoli*. The headmaster Claudio Claudi and the urbanist Vezio De Lucia contributed to the seminar.

- ***Una e indivisibile* -** December 2011

It was the launch of the book of the President of the Republic Giorgio Napolitano. It was organized in collaboration with the *Fondazione Mezzogiorno Europa* at the Conference Hall of the University L'Orientale at palace Du Mesnil.

- **Ceremony for the assignation of commemorative medals and attestations of honour to those who commendably operated in the reconstruction of the city after the earthquake of the 23<sup>rd</sup> November 1980 -** February 2012

MP Giuseppe Zamberletti gave the medal in memory of Maurizio Valenzi,



Francesco Campagna, Andrea Geremicca and Uberto Siola. In conjunction with the ceremony, the documentary *Terremoto 80. La scossa che cambiò l'Italia* directed by Fabrizio Bancalè had been shown.

- **Presentation of the book *Nino Contini (1906-1944): quel ragazzo in gamba di nostro padre* (Nino Contini (1906-1944): the smart boy who was our father) - May 2012**

It was the launch of the book published by Giunti editore and edited by Leo and Bruno Contini. It was a book based on a finding diary of a victim of the persecution on the basis of the Racial Laws during the II World War. The book contains also the contributions of Gloria Chianese, Alessandra Minerbi and Clotilde Pontecorvo.

- ***Memorie antifasciste in Tunisia* (Antifascist memories in Tunisia) - May 2012**  
It was realized in the Tunisian Dante Alighieri Society with the participation of Lucia Valenzi, at presence of Italian Ambassador Pietro Benassi.

- **Cycle of seminars with eminent persons related to culture and economics on nowadays events. - April-May 2012**

The event has been opened by Mariano Rigillo in occasion of the set-up of the drama *Ferito a morte*, based on the novel by Raffaele La Cipria, which was scheduled in Mercadante theatre in Naples. Another relevant seminar was that in which Metropolitan bishop Crescenzo Sepe and emeritus chief of Constitutional Court Francesco Paolo Casavola interacted with the citizenship and the members of the foundation facing commonwealth and ethical issues.

- **Seminar on *Meridionalismo italiano e il Mediterraneo* (Italian Southernness and Mediterranean) - October 2012**

The meeting was carried out following the series of seminars titled *Il Mezzogiorno fra Europa e Mediterraneo* and was opened by the executive of Mondoperaio, Luigi Covatta. It had been promoted by *Fondazione Socialismo* of Rome in collaboration with *Fondazione Valenzi* and it were focused on the considerations about Southern Italy and Mediterranean region.

- **Panel discussion *Valgo anch'io, un lavoro di qualità per persone disabili* (I am actually valid. A work of quality for disabled persons) - October 2012**

This round table has occurred during a conference organized with the collaboration of *Comunità di Sant'Egidio* aiming to reflect how important can the work of mentally handicapped people be and which its value is especially during the crisis.

- **Cycle of conferences about being parents headed by psychologists and psychoterapists - 2012**

Cicle of conferences organized in collaboration with the association for foster families *Genitori si diventa onlus*.



- **Women for the environment** - January – May 2013  
The group of twenty mothers of the students attending the polytechnic school “Ferdinando Galiani” increased their knowledge about the litter issue, the energy saving and the voluntary work thanks to the course sponsored by Regione Campania and organized by *Fondazione Valenzi*.
- **Serminar of formation in the Southern Italy about how teaching Holocaust remembrance** - February 2013  
This seminar was organized by the Ministry of Education, the Union of Italian Jewish Communities and *Fondazione Valenzi* at Maschio Angioino, with the support of Foundation Jewish Contemporary Documentation Center and Museum of Shoah in Rome. During the whole day historians, educators and artists met sixty teachers from all parts of Southern Italy to train and inform them on the history of the Holocaust and its most hidden aspects in order to enable them to transmit the educational values to the future generations.
- **Serminar of formation of teachers *La Shoah oltre la memoria* (The Holocaust beyond remembrance)** - September 2013  
This seminar was organized in collaboration with *Fondazione Di Vagno* at the headquarters in Conversano, Puglia.
- **Cycle of seminars of teachers' formation about didactics of Holocaust** - November 2013 and January 2014  
Group of seminars titled *Nazismo, fascismo e antisemitismo* (Nazism, Fascism and antisemitism), *Centralità educativa dello studio della Shoah* (Educative centrality of the study of the Shoah) and *Memorie dello sterminio* (Memories of extermination).
- **“China Business Conference”** - December 2013  
It was a meeting among luxury companies operating in the Chinese market, financial operators and law firms to discuss about Italian opportunities of investment in Asia.
- **Cycle of seminars of Università L'Orientale** - April – May 2014 and November – December 2014, December 2015  
Series of book launches and researches about North Africa and Maghreb. Relevant the launch of *Il risveglio della democrazia. La Tunisia dall'indipendenza alla transizione* (The new awakening of democracy. Tunisia from independence to transition) and *L'urlo contro il regime. Gli antifascisti italiani in Tunisia tra le due guerre* (The cry against the regime. Italian anti-Fascists in Tunisia between the wars) by Leila El Houssi and also the launch of the volumes *Le donne nei media arabi* (Woman in the Arabic media) and *Musulmane d'Italia* (Italian Muslim Women) edited by Renata Pepicelli and Eva





Pförtl. Launch of the volume “The ANC between home and esile”.

- ***Come negare il negazionismo? Le idee si combattono solo con le idee (How to negate Holocaust denial? Ideas are the only possible way to fight ideas)*** - February 2014 - discussion with Gabriele Della Morte, professor of international law, Antonella Falco and Nico Pirozzi.
- ***Omaggio ad Antonio Ghirelli*** - Aprile 2014  
During the event was launched *Elogio di Antonio Ghirelli* (In Praise of Antonio Ghirelli), by Giuseppe Pesce and published by *Alessandro Polidoro Editore*, the book is about a long interview with Ghirelli shortly before he died. Also attended the deputy Marco Di Lello and journalists Titti Marrone, Nino Masiello and Franco Iacono.
- ***Dietro un grande uomo, una grande donna. Eduardo ed Isabella (Beyond a big man there is a great woman. Eduardo and Isabella)*** - December 2014  
The event was a commemoration of the human value and cultural commitment of the intellectual and writer Isabella Quarantotti, Eduardo De Filippo's wife, during the celebration of the thirtieth year of Eduardo's death.
- ***C'è Togliatti. La Svolta di Salerno del 1944 e il contesto internazionale (Togliatti is here. The Turning Point of Salerno in 1944 and the International contest)*** - December 2014  
The meeting with Matteo Pizzigallo and Nicola Oddati during the celebration of the seventieth year from the *Svolta di Salerno*.
- ***Launch of french edition of “Confesso che mi sono divertito” of Maurizio Valenzi (J'avoue que je me suis amusé. Itinéraires de Tunis à Naples)*** - January 2015, at the Institut de Culture de Grenoble in Naples - october 2016 - Maison de l'Italie Cité universitaire Paris..
- ***Mediterranean: model of civilization or metaphor of terror? A role of dialogue and confrontation for Naples*** - May 2015, at the Faculty of Law of University Federico II.
- ***Manage the complexity. Actions and policies for a shared city*** - March-May 2016 - Some time in advance of the elections for the City of Naples, three new research group was initiated to provide analysis and to support proposals for the future regional administration. The research groups worked in three policy areas of cultural heritage, urban planning and economy and the output presented to the candidates for mayor.
- ***I miei primi giorni da sindaco di Napoli*** - The diary of Maurizio Valenzi, written in 1975 during the first few days as mayor of Naples, was presented to the Villa Pignatelli Museum in the presence of the present mayor, Luigi De Magistris and other influential politicians and journalists (May 2016).



Every year in March there is the celebration of the UN Day and the Simulation of the UN Assembly at the headquarters of the Foundation, where the college students of the association *Giovani Campani nel Mondo*. They represent officially Italy every year in April at NMUN National Model of United Nations (the UN Assembly simulation to which participate more than 5000 youths from all the world at Glass Palace, in New York every year).

## 5.2 THE EXHIBITIONS

- ***La Napoli di Maurizio (Maurizio's Naples)*** - November 2009 and May 2018  
Art photo exhibition about Naples while Maurizio Valenzi was the mayor. It occurred in Cappella Palatina of Castel Nuovo, revived in May 2018 in the Palazzo delle Arti in Naples in addition to competition for photographers under 35.
- ***Dalla storia del graffitismo alla pittura contemporanea (From the history of graffiti to contemporary painting)*** - November 2010  
Exhibitions of writers Richard "Seen" Mirando and Rae Martini organized during the street month art.
- ***"Colasso"*** - December 2010  
Art event organized with the sponsorship of the City of Naples. It was about activities of "Street art" and young Neapolitan artists participated to it.
- ***Omaggio a Maurizio Valenzi (Homage to Maurizio Valenzi)*** - May 2012  
Carried out at the Italian Institute of Culture in Tunis, it was inaugurated by President Giorgio Napolitano. The exhibition, curated by Gino Merolla and Lucia Valenzi, consisted of 15 paintings, 35 drawings and some documents (photos, articles, etc.), that documented the artistic activity of Valenzi in Tunisia before the war or that invite to reflect on his experience of Tunisia. The exhibition was accompanied by a catalog. Some paintings have been lent by the Collection of the Italian Foreign Ministry and the Ministry of Culture of Tunisia.
- ***Maurizio Valenzi. Arte e politica (Maurizio Valenzi. Art and Politics)*** - November 2012  
*Fondazione Valenzi* succeeded in aiming its initial project and create an art exhibition which completely express Maurizio Valenzi's pictorial and artistic activity. From the 7<sup>th</sup> to the 28<sup>th</sup> November the exhibition "*Maurizio Valenzi. Arte e Politica*" occurred in Rome. It had been curated by art historian Claudio Strinati with the partnership of institutions, companies and numerous private supporters. La mostra è stata inaugurata nel corso di un grande evento pubblico dal presidente della Repubblica Giorgio Napolitano. The exhibition was designed to bring out Maurizio Valenzi's activities as artist and



intellectual, to which are often preferred those related to the political and social spheres. At the exhibition a hundred of the most important paintings and draws of Maurizio Valenzi were exposed. On that occasion was published by a rich catalog publishing by arte'm edition.

- ***La pittura come vita (Painting as life)*** - May 2014

The exhibition hosted thirty paintings by Guido Sacerdoti (1944 - 2013) dated by the end of the 50s. These narrate the life of the artist, who was a well-known Neapolitan doctor and also a painter and writer, nephew of Carlo Levi. As part of the exhibition were held two meetings with the title *La libertà di amare e di apprendere* to which intervened con art critics, historians, teachers of literature, psychologists, musicians who have analyzed the multifaceted personality of Guido Sacerdoti.

### 5.3 VIDEO

- ***Confesso che mi sono divertito – 100 anni di vita straordinaria (I confess I enjoyed it – 100 years of extraordinary life)***

Original documentary on the life of Maurizio Valenzi. It was produced by *Fondazione Valenzi* in collaboration with Metronapoli webTV of the provincial administration of Naples. The narrative voice is by Mariano Rigillo (November 2011).

- It is available a YouTube Channel. The Foundation frequently renew the contents with the materials of current activities.
- The channel Rai Tre Spazio Libero produced two brief documentaries about the establishment's activities.

### 5.4 PUBLICATIONS

1. ***Maurizio Valenzi. Testimonianze per una vita straordinaria*** (Maurizio Valenzi. Attestations of an extraordinary life), Lucia Valenzi and Roberto Race (edited by) – Tullio Pironti Editore – Napoli – 2010. Publication awarded with prize Sele d'oro the 8<sup>th</sup> September 2010.
2. ***Maurizio Valenzi Ebrei italiani di fronte al razzismo*** (Maurizio Valenzi. Italian Jewishses infront of racism), Nico Pirozzi (edited by) - Cento Autori Edizioni - Villaricca 2010.
3. ***Lasciare un segno***, Luigi Maria Sicca (edited by) – Paparo Edizioni - Napoli - 2011.
4. ***Per Teresa Tomaselli, Ricordi*** – Fondazione Valenzi – 2012.
5. ***Maurizio Valenzi. Arte e politica*** (Maurizio Valenzi. Art and politics) – arte'm Edizioni - Napoli - 2012, catalogue of the exhibition curated by Claudio Strinati.



6. ***Scoprire il buono attraverso il bello. Bell' e buon' progetto per l'infanzia napoletana***, Lucia Precchia e Lucia Valenzi – Fondazione Valenzi e Cento Autori Edizioni (E-book) – 2013.
7. ***Qualcosa su mia madre***, Lucia Valenzi – Fondazione Valenzi e Cento Autori Edizioni – Villaricca - 2013.
8. ***Da Guttuso a Matta. La collezione Valenzi per Napoli*** - arte'm Edizioni – Napoli — 2013, catalogo della mostra curata da Olga Scotto di Vettimo.
9. ***Scoprire il buono attraverso il bello, le donne del progetto Bell'e buon' per l'infanzia napoletana*** (Discovering the good through the beauty. The women of the project Bell'e buon' for Neapolitan children), contribute by Lucia Valenzi and Lucia Precchia inside the book ***Educatrici di società. Racconti di donne e di cura***, edited by Maria Antonietta Selvaggio, ESA 2013.
10. ***Napoli Eccellente*** – Archivio dell'arte e Fondazione Valenzi – 2014, catalogue of exhibition.
11. ***J'avoue que je me suis amusé. Itinéraires de Tunis à Naples***, Maurizio Valenzi –L'Harmattan – Paris – 2014
12. ***I miei primi giorni da sindaco di Napoli*** Maurizio Valenzi, Lucia Valenzi (edited by) - Aracne editrice - Ariccia (RM) - 2016.



## 6.0 COMPETITION ANNOUNCEMENT

In these years, the Foundation has participated in numerous competition, though not always successfully, it has developed the skill for self-presenting and for the management of documents and has tight valid partnerships. Thus it has been possible to pursue projects, even not being financed by public partner.

In particular, the project " Bell' e buon' " has been supported thanks to the approval of *Fondazione Banco di Napoli per l'Assistenza all'Infanzia* that sponsored the competition announcement. A further integration was then offered by the *Compagnia di San Paolo* in 2011 and by *Pio Monte della Misericordia* in 2012.

The *Dipartimento della Gioventù* of the Italian Premiership approved and was financing the project for *Giovani per il Sociale*. It is financed also in partnership with the School Virgilio IV in Scampia, which is focused on laboratories for the expressiveness " Bell' e buon' ".

The request for assistance to the region of Campania for activities linked to the Memorial Day of 2010 was approved and financed. The request for co-financing the project *Donne e Ambiente* at the Technical Institute "Galiani" was presented and then approved by Campania.

The Chamber of Commerce supported the project *Memoria. Museo per la valorizzazione delle imprese napoletane*. The project received a financial aid, that has been integrated by the Campania Region. This aid was used in the exhibition *Napoli Eccellente*. A similar project was approved at the end of 2013 and then implemented in January 2014.

*Istituto Banco di Napoli Fondazione* has often supported publications and exhibitions of *Fondazione Valenzi* with contributions. In 2014 and in 2015 it received a support by *Fondazione di Comunità Centro Storico* in the project " Bell' e buon' " in *Banchi Nuovi* district.

In 2011 the project *Autunno a Napoli. Musica e parole* was presented to the Region Campania for the music and theater festival to be built in Maschio Angioino. The artistic direction by Denis Krief. Just 4 points were assigned to the project and it was not financed.

In 2012, together with the Italian Cultural Institute in Tunis, *Associazione Dido* and the professional institute "Caselli" of Capodimonte, *Fondazione Valenzi* presented a EuropeAid project in order to realize many cultural activities in Tunisia. The project aims at enhancing the craft of ceramics also with the



participation of prestigious local partners such as the school of ceramics of Sidi Kasem. The project achieved a high score but was not approved.

In 2017, two projects in partnership Fondazione Valenzi for the call "Youth Welfare Agreement" of the Campania Region were approved for the City of Quarto and Villa Literno. Both projects were on the theme of enhancement of local cultural heritage; furthermore, a project Led by the Foundation in 2018 was approved for the regional competition "School of Community", entitled "Bell', Buon' e Giusto" for legality education, which supported parenting and prevention of early school leaving.





## 7.0 PARTNERSHIPS AND NETWORKS

The establishment has developed a substantial network of agreements and partnerships with cultural institution, such as:

- Collaboration with the universities of Campania in order to develop initiatives about common interest and to develop internships pre and post laurea at *Fondazione Valenzi* (*Federico II*, *Suor Orsola Benincasa* and *L'Orientale*, Napoli)
- Member of the network composed by the 21 Institutions of Southern Italy Studies which are coordinated by Svimez.
- Convention with the Observatory of gender studies and the culture of equal opportunities. It is a department of *Università degli Studi di Salerno* with whom *Fondazione Valenzi* aims to develop initiatives and researches with a particular focus on gender studies
- Partnership with the Institute "Vera Lombardi" for the history of Antifascism, with whom it shares common projects and researches.
- Agreement with *Fondazione Giuseppe Di Vittorio* with whom it shares common projects and researches.
- Agreement with the institute of Historical science of Federico II University of Naples in order to cooperate on research projects.
- Framework agreement with *Università degli Studi "L'Orientale"*.
- Partnership with *l'Accademia Musicale Napoletana*.
- Partnership with the Link Campus University.
- Agreement with USR of Campania and Jewish community of Naples.
- Agreement with APEUR (Opportunities of European projects).

Thanks to the conventions contracted, the trainees can learn the skills to organise and manage the events which usually take place at Fondazione Valenzi and collaborate to fundraising activities.

They also help in divulging the activities of the foundation, especially translating to English and French the material concerning the project "Bell'e Buon'", those concerning the exhibition *Da Guttuso a Matta. La collezione Valenzi per Napoli* and the statements from the project *Raccogliere Segni*.







## 8.0 MAURIZIO VALENZI'S LIFE



Maurizio Valenzi was born in Tunis on the 16<sup>th</sup> November 1909. He came from a Hebrew family from Livorno, who had been living in Tunis for a long period. He pledged himself to paintings and from 1930 to 1931 he opened an atelier in Rome with his friend Antonio Corpora. From 1935 to 1936 he adhered to a group of Italians of the Tunisian Communist Party. He and his friend Loris Gallico edited the weekly publication *L'Italiano di Tunisi*. In 1937, while the Popular Front is ruling, he was in Paris aiming to connect the group of Tunisian communists to the Italian Communist Party. He also worked in the editorial staff of *La voce degli Italiani* leaded by Giuseppe Di Vittorio. In 1939 Giorgio Amendola and Velio Spano went to Tunis. In December he married Litza Cittanova. In 1941 his son Marco was born. In November 1941 he was arrested, electrically tortured, life sentenced and sentence to forced-labour by the fascist regime of Vichy. He had been pent-up in Lambèse in Algeria. From July to November 1942 also his wife Litza had been Imprisoned. Once released by the Allied in 1943, the Italian Communist Party sent him to Naples with the scope of preparing the arrival of Palmiro Togliatti from the Soviet Union. He arrived in Naples on Jenuary 1944. There was



an apartment in via Broggia that was prepared for communists coming from abroad and in which Togliatti was hosted. On that period Maurizio Valenzi experienced the new politics: the *Svolta di Salerno* (Turning Point of Salerno), about which he narrated in the book titled *C'è Togliatti* published by Sellerio in 1995. He continued his work in Naples as party officer. In 1952 he was elected as district councilman. In the same year his daughter Lucia was born. He had been Senator for three legislatures (1953-1968), in particular he was nominated Senate Secretary and then Foreign Commission Secretary. In those years he held many other institutional tasks and also party tasks, as Secretary at the Communist Party group of Senate and member of the *Commissione Centrale di Controllo* (Central Commission for the supervision) of the Italian Communist Party. From 1964 to 1970 he had also been a city councilman of Forio d'Ischia.

Even he had never abandoned drawing and painting, he pledged to these activities more intensely after 1968.

He had been Naples city councilmen from 1970 to 1975, and then he was elected Mayor thanks to a relative majority. And thanks to the consent of the citizenship and the technical eye of other parties he lasted as Mayor of the city until 1983, when the city was shocked by the earthquake and the terrorism. In those years he had also been a member of the Central Committee of the Italian Communist Party. After the earthquake Valenzi was also nominated Special Commissioner for the reconstruction. In 1984 he was elected at the European Parliament where he had worked until 1989. In 1999 for his 90<sup>th</sup> birthday was organized an anthological exhibition at Maschio Angioino.

He died on the 23<sup>rd</sup> June 2009, just in time for seeing the birth of the establishment which is entitled to him.



## 9.0 IN COMMEMORATION OF MAURIZIO VALENZI

“Dedicate himself entirely to politics, has meant, for not short a period, to have a strong sense of mission, spirit of service and sacrifice before and beyond any legitimate personal ambition. This certainly has significance for a man like Maurizio Valenzi, who had been an example of how noble can politics be, being involved in many difficult situations and difficulties through all his life.”

**Giorgio Napolitano**

“He never look for consensus with indulgent attitudes and never tried to shift the most important responsibilities to others. His charisma was fed by the great human sensibility he had always shown.”

**Gianni Letta**

“I always loved especially Maurizio Valenzi’s smile. Better yet: the smile of his intelligence.”

**Ermanno Rea**

“It is not easy for me finding, in contemporary and past history, a mayor who has been as able as Maurizio Valenzi to match the good for his town with the culture of theatre of this town.”

**Maurizio Scaparro**

“Valenzi was a citizen from the most noble part of Naples. He was part of its history and one of its most beloved son. He was a sensitive reader of the city. Moreover, he was an excellent painter who was in love with the light and the gulf which he could observe from the windows of his house on the hill.”

**Ugo Gregoretti**







## 10.0 GOVERNANCE

The President of the foundation is Lucia Valenzi, the daughter of Maurizio Valenzi, and the Vice-president is her brother Marco.

General Secretary of the foundation is Salvatore Verbale.

Legal Adviser is Antonio Damiano.

In the body of the establishment are involved Italian and foreign personalities of politics, culture and entrepreneurship, who take part in the **Honorary Committee**, the **Steering Committee**, and the **Scientific Committees**.

### **Honorary Committee**

The President Emeritus of the Italian Republic Giorgio Napolitano, the President of Treccani and the previous Prime Minister Giuliano Amato, the former President of Constitutional Court Francesco Paolo Casavola, the former Minister of Culture and Education of the Republic of France Jack Lang, the former Secretary of State to the Prime Minister Gianni Letta, the former President of the Senate, Nicola Mancino, the former President of the European Commission and former Prime Minister Romano Prodi, Prince Amedeo of Savoy Aosta, the former Undersecretary of the Ministry of Foreign Affairs Vincenzo Scotti, the Metropolitan Archbishop of Naples Cardinal Crescenzo Sepe, the former President of the European Parliament Simone Veil and the president of the RAI Vigilance Commission Sergio Zavoli enjoyed the Honorary Committee.

### **Steering Committee**

Pierluigi Campagnano, Giovanni Cerchia, Gloria Chianese, Ermanno Corsi, Guido D'Agostino, Giustino Fabrizio, Ezio Ghidini Citro, Adriano Giannola, Franco Iacono, Rosa Maria Leone, Rosita Marchese, Elena Maticena, Eleonora Puntillo, Roberto Race, Mariano Rigillo, Filomena Maria Sardella, Maurizio Scaparro, Giuliano Scardaccione, Lida Viganoni.

Head of Steering Committee is Lida Viganoni.

### **Scientific Committee**

Osvaldo Cammarota, Paola Console, Marcello D'Aponte, Adele Salvatore, Ludovico Solima.





## 11.0 BODY

**Fondazione Valenzi** continues to implement the existing structure of staff and volunteers. Today the Foundation has developed contracts with more than **50,000 people** using the site, the social networks and the mailing list.

The strategic offices of the establishment are the following:

### *Administrative Office*

The office oversees the management of the records and accounts of the organization. The task of this office is also taking care of the promotion of the adhesions to the foundation and the relationships with the shareholders and partners.

### *Press Office*

This office is responsible for planning and managing communication activities and public relations with stakeholders and media.

### *Office of Organisation and IT*

This office is responsible to ensure the efficiency of the office IT equipment in the representative office. It also assists other offices for the realization of events and projects. It includes in particular those tasks related to the corporate website and social networks.

The institutional projects of *Fondazione Valenzi* are connected to **Art, Social Action, Development and Remembrance**. They are supervised by a single person who is responsible for the management of process. He was nominated by the Presidential Committee from a ticket of experts in various field of interest.

Rosanna Mesce is the Administration Agent

Antonietta Panico is the Head of Communication

Francesca Buonocore is the Head of European and local calls projects

Nico Pirozzi is Project Manager of "Memoriae"

Nicola Rizzuti is Project Manager on didactics and teachers training





## 12.0 HOW TO SUPPORT US

### - Donating:

You can become

an Ordinary Member with the sum of € 100.00

a Supporting Member with the sum of € 2,000.00

a Supporting member and member of Lenders Committee with € 5,000.00

You can choose to make a wire transfer or to come to the headquarters in Maschio Angioino.

Here the two ways:

- with a wire transfer in favour of *Fondazione Valenzi* - IBAN IT61U0501803400000012280640
- or by check or cash at headquarters.

The contributions donated to *Fondazione Valenzi* will be eligible for a deduction for tax.

You can also donate the 5x1000 tax to *Fondazione Valenzi* writing in the form the fiscal code 95118740638.

### - Being a **volunteer** at the *Fondazione Valenzi*:

It is also possible to become a volunteer at *Fondazione Valenzi*.

Quotas for sustaining the establishment's activities are differentiated.

We will provide timely information on how resources are invested. The budget every year is supervisionated by Prefecture of Naples.



# 13.0 CONTACTS AND INFORMATION



## **Fondazione Valenzi**

Recognition of the Prefecture of Naples N° 1454 released the 20<sup>th</sup> October 2009

### **Headquarters:**

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[segreteria@fondazionevalenzi.it](mailto:segreteria@fondazionevalenzi.it)

### **How to reach us:**



- from Central Station: R2 bus stop Piazza Trieste e Trento or Metro “Municipio”
- from the airport: Alibus stop Piazza Municipio
- in ship: berth Molo Beverello
- By car: From the A1 Rome - Naples motorway in the direction Naples - Harbour, via Marina until Piazza Municipio.



FONDAZIONE  
VALENZI